

UPDATE: A FEW REMINDERS 2008

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The South Carolina Archives and History Center is a working facility. There is not a great deal for students to do on site. We will have concessions and the Archives Gift Shop will be open this year. There are many other sites to visit in town. There are also many locations for participants to get lunch near the Archives and History Center, including Columbia Mall. We will also have a concession area off the lobby area for all participants.

ALL CATEGORIES: Please review the enclosed checklist for your category. The original checklist is found in the Student Contest Guide. All categories **INCLUDING** Historical Papers and Web Sites will be interviewed as part of the judging process. You should now know when your performance/presentation/interview times are. You may want to double check when you register if there were any changes. There is no entry fee for the state contest.

PARKING DIRECTIONS: There will be a volunteer directing traffic as you enter the Archives parking lot. They will ask every vehicle one question: *Are the students in the vehicle in the exhibit category?* If the driver answers “no” then you will be directed to park in one of the two main parking lots. If the answer is “yes” then the driver will ask another question: *In what division are the students participating?* There are two possible answers: Junior (Middle School) Division or Senior (High School) Division. Junior exhibits will be directed to the front of the building and senior exhibits will be directed to the side or the back of the building.

Junior Exhibits will meet another volunteer directing traffic and they will either direct you to the front left side entrance (individual exhibits) or to the main front door (group exhibits) and the student(s) will unload at one of those two doors. You cannot leave your vehicle by either one of these doors for long so please unload quickly and park in the main parking lots.

Senior Individual Exhibits will unload under the canopy at the side of the building. You cannot leave your vehicle for long at this spot so please unload quickly and park in the main parking lots.

Senior Group Exhibits will unload at the far back of the building at the loading dock. You should not leave your vehicle for long at this spot so please unload quickly and park in the main parking lots.

REGISTRATION: *Having received a performance, a presentation, or an interview time, you are considered registered. Checking in with registration on the day of the contest is not a first necessity.* You should already know where you will set up your exhibit or in what room you will perform or present. If you have a question or want to check for changes (which will be posted on the wall behind registration), do ask at the registration desk. I will make every attempt to notify you or your teacher by Friday if there are any changes affecting you. Some time during the day, do check in at registration to receive your packet and to get a program. Registration will begin at 8:00. Registration materials will be moved to the front desk at 10:00.

EXHIBITS: Please bring *4 copies of your process paper and bibliography* with you on the 26th. *Lay all 4 copies out when you set up in the morning.* First round judges will only take one copy with them to be used to make comments. If you make the run-offs, then you will still have three copies in place for that round. Those students qualifying for exhibit run-offs will not be interviewed during the second round and thus do not need to be present for the second round.

Students may begin to set up exhibits at 8:00. **Please read instructions at the end of this Update on where to best enter the building to set up your exhibit.** *Exhibits must be in place before judging begins at 9:30.* Please *know your entry number* and *set up* the exhibit *in the space assigned to that number.* *Entry numbers* are attached *to the left side* of the 40-inch space provided for the exhibit.

We request that exhibits be left on display until 3:45 p.m. This will allow the public to view your work. More importantly, it will allow judges the opportunity to be able to go back and review the exhibits after your interviews. If, for some reason, you need to take your exhibit down early, contact the front desk and they will contact Joel Walker who will know if run-off judging has been completed.

JUNIOR PERFORMANCES: There are two flights of the Junior Individual Performance and one flight of the Junior Group Performance categories. Please bring 4 copies of your process paper and bibliography with you on the 26th. Hand three copies to the judges **before** you set up in the first round. After your performance and interview the *judges should return two of the copies to you* (politely ask for them if they do not). This will leave you 3 copies for the Run-offs. Two entries from each flight of Individual Performance will advance to the Run-offs in the afternoon (2:00 p.m. to 3:20 p.m.). Postings for the run-offs in Junior Individual Performance are scheduled for 1:00 in the left side of the lobby. If your performance is one of the two that advance to the run-offs, you will need to perform again between 2:005 and 3:20. There will be no interviews during the Run-offs. *Junior Individual Performance Run-offs will be held in the Auditorium.*

SENIOR PERFORMANCES: Please *bring 3 copies of your process paper and bibliography* with you on the 26th. There is only one round of judging in senior performances.

JUNIOR WEBSITES: Junior Individual and Group Websites must compete against each other at state because the national contest is only accepting two total websites from the Junior Division from each state. Please *bring 3 copies of your process paper and bibliography* with you on the 26th if you have made changes to the copies you sent in with CD-burned websites. There are two flights of Junior Websites and thus there are run-offs. Those students qualifying for run-offs will not be interviewed so students making the run-offs in Junior Websites will not need to be present.

SENIOR WEBSITES: Senior Individual and Group Websites must compete against each other at state because the national contest is only accepting two total websites from the Senior Division from each state. Please *bring 3 copies of your process paper and bibliography* with you on the 26th if you have made changes to the copies you sent in with CD-burned websites.

JUNIOR DOCUMENTARIES: *There are two flights of Junior Individual Documentary and Junior Group Documentary.* Please *bring 4 copies of your process paper and bibliography* with you on the 26th. Hand three copies to the judges before you set up in the first round. After your presentation and interview the *judges should return two of the copies to you* (politely ask for them if they do not). This will leave you 3 copies for the Run-offs. Two entries from each flight of Junior Individual and Group Documentary will advance to the Run-offs in the afternoon (2:05 pm to 3:25 pm). Postings for the run-offs in Junior Individual and Group Documentary are scheduled for 1:00 in the left side of the lobby. If your group is one of the two that advance to the run-offs, you will need to present again between 2:05 and 3:25. There will be no interviews during the Run-offs. *Junior Individual Documentary Run-offs will be held in the Wachovia II room. Junior Group Documentary Run-offs will be held in the Wachovia III Room.*

Participants in these categories are reminded that a TV/VCR or TV/DVD and screen will be available at the state contest. **Caution: Often DVD players will only play commercial DVDs and not self-burnt ones. Be prepared in case your DVD does not play in our units.**

All other equipment including extension cords, slide projectors, LCD projectors and personal computers will be the responsibility of the participants. Again, **Computers and LCD projectors will NOT be provided.**

SENIOR DOCUMENTARIES: Please *bring 3 copies of your process paper and bibliography* with you on the 26th. There is only one round of judging in senior documentaries. Participants in these categories are reminded that a TV/VCR or TV/DVD and screen will be available at the state contest. **Caution: Often DVD players will only play commercial DVDs and not self-burnt ones. Be prepared in case your DVD does not play in our units.** All other equipment including extension cords, slide projectors, LCD projectors and personal computers will be the responsibility of the participants. Again, **Computers and LCD projectors will NOT be provided.**

HISTORICAL PAPERS: We will be interviewing historical paper participants at the state contest. This will better prepare the state finalists for the interviews at the national contest.

AWARDS PROGRAM:

The awards program will take place in the **auditorium** of the South Carolina Archives and History Center. It is scheduled to begin at **4:30 p.m.** The exact time will be determined when judging is completed. We may have to start later. We will not start earlier.

There is not enough seating in the auditorium for everyone. Only Participating students and teachers will be seated in the auditorium. **Closed circuit television will be provided in the Wachovia Room, which is next to the auditorium, for parents and other interested public.** We ask that you respect this arrangement.

Exhibit Set-up

Junior Group Exhibits will be set-up on the second floor in the South Carolina Archives and History Foundation Office area. As you enter the parking lot, you will be directed to unload at the front main door. Students will enter the main lobby and head to the elevator to the left side and to the rear of the front desk. Use the elevator to take the exhibit to the Foundation office. After leaving the elevator on the 2nd floor pass through the double doors on your left. Turn left through the door. The Foundation Office is the very first door on your right.

Junior Individual Exhibits will set-up in the Proprietors Hall on the first floor of the building: As you enter the horseshoe drive towards the windowed area in the middle of the building, continue on to the left side of the horseshoe. You will find an entrance about half way down this wall of the building. Carry your exhibit through this entrance and set up your exhibit on the tables where you find your entry number. Tell the driver to move the vehicle after unloading your exhibit and park in one of the two parking lots.

Senior Individual Exhibits will drive to the side of the Archives between the front parking lot and side parking lot. Enter through door under canopy. You will set up in the Patrons Lounge - Take the first left past the restrooms. The Patrons Lounge is the space just beyond the water fountains.

Senior Group Exhibits will set-up in the First Floor Stack Hallway. Drive to the rear of the building and unload your exhibit at the loading dock and enter the double doors at the top of the loading dock. Pass through the first room towards the double doors at the rear left of this room. Set the exhibit on the table with your entry number. When it is time for your interview, you will enter the courtyard from the main lobby area and head to the far right door. Wait in the stair well area until you are called for your interview.